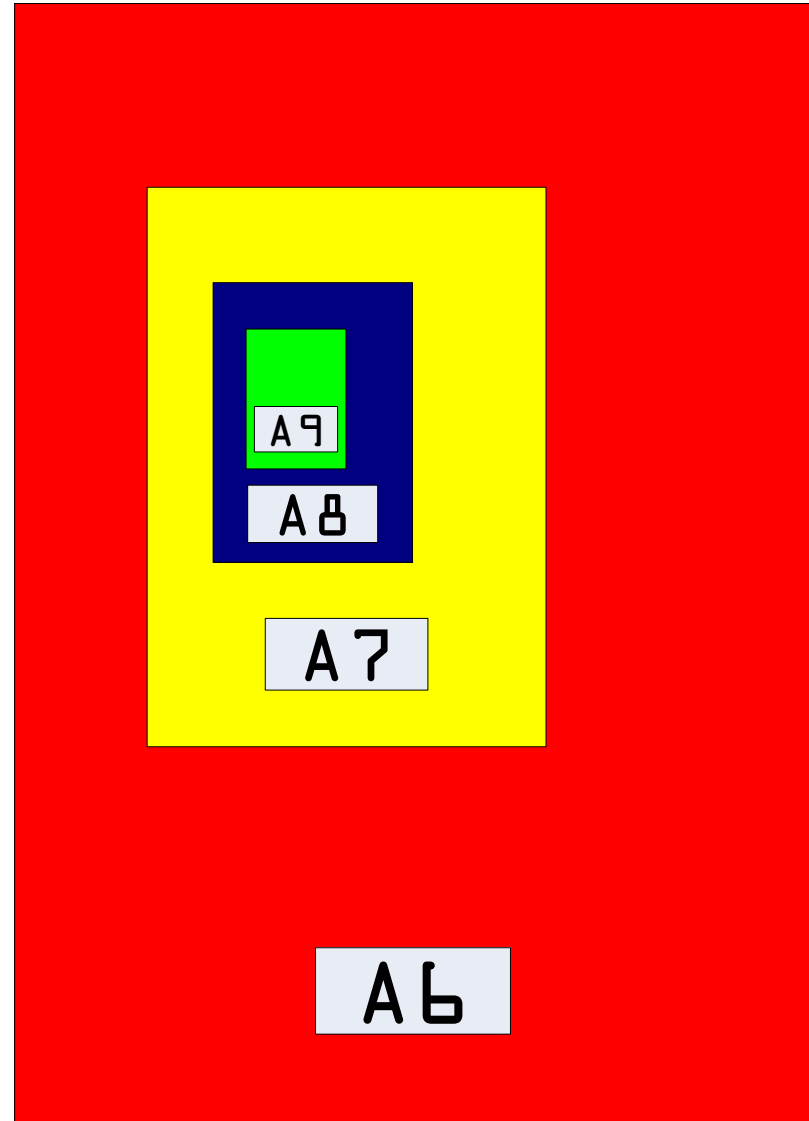
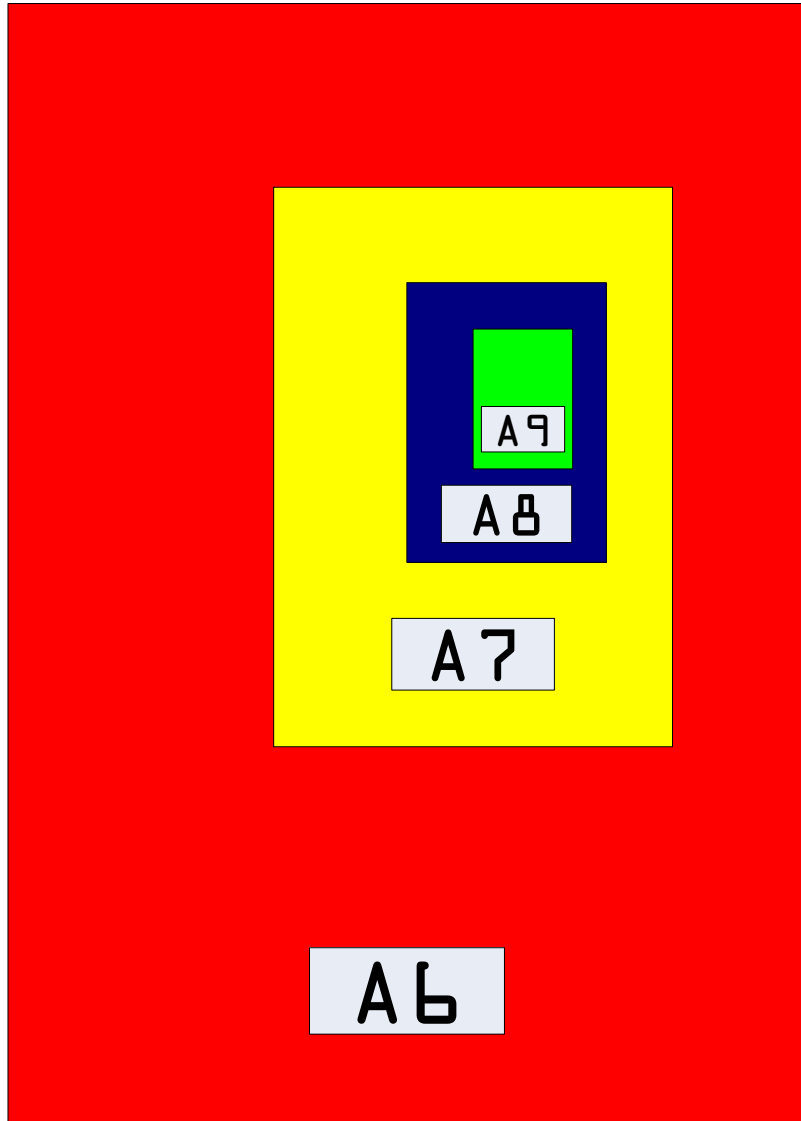


Every rectangle (the red ones, then the yellow ones, then the blue ones, and finally the green ones) represent the text area laid out on the verso and the recto of the sheet according to the Golden Canon. Since each rectangle also has the metric proportions of the square root of two to one, the ratio of top margin to inner margin has that same proportion, and so does the ratio of bottom margin to outer margin.



A 5

A 4

A 5